

Autumn Widdoes

PRODUCTION CREDITS:

Theater

***The Naked Butler* – Writer**

10-Minute Play

- Presented at 4x6 Festival, CL Space, Tampa, Florida (2015)

***LAME C(ITY)++* -- Writer/Director**

Full length Play

- Presented at GASP! 2015, Tampa Museum of Art, Tampa, Florida (2015)

***A Homecoming* – Choreographer/Performer**

Dance Theater performance

- Presented at Five by Five 2014, Tampa Museum of Art, Tampa, Florida (2014)

***Love All* - Performer (Judith Mintlaw)**

Improbable Athenaeum's Staged Reading

- Performed at Seminole Heights Public Library, Tampa, Florida (2014)

***A Trace of the Echo* – Writer/Performer**

Dance Theater performance text

- Presented at the Japan Writers Conference, Okinawa Christian University, Okinawa, Japan (2013)

***I/Labyrinth* - Writer/Performer**

Full length Dance Theater performance text

- Presented at Mythological Landscapes of the Body, Subterranean Arthouse, Berkeley, CA (2009); &Now Conference of Innovative Literary arts, Hallwalls, Buffalo, NY (2009); Factory/Market, Movement Research Spring Festival (AUNTS), RPPP and Grace Space, Brooklyn, NY (excerpt) (2009); Williamsburg Art NeXus, WAXWorks @ Triskelion Art Center, Brooklyn, NY (2009); I Believe in You, AUNTS is Dance Fall Series, Brooklyn, NY (2008); The Field, FAR Space Residency, New York, NY (2008)
- Finalist, Mabou Mines/Suite Artist in Residency

***Echoes Through* – Writer/Performer**

Full length Choreopoem

- Presented at Japan Writers Conference, Okinawa Christian University, Okinawa, Japan (excerpt) (2013); New News Literary and Performance Series, Tampa, FL (excerpt) (2010); Dixon Place, New York, NY (2007).
- Finalist, Lark Playwrights Week

***How to Be Alone: A Solo in Solitude* – Writer/Performer**

Dance Theater performance text

- Presented at the International Home Theater Festival, Ishigaki, Okinawa (2011)

***Kenji and Ai* – Writer/Director**

10-minute Play

- Presented at SHINSAI: Theaters for Japan, Koza Community Arts and Cultural Center, Koza, Okinawa (2013)

***Alice at the Edge of the Universe* – Writer/Director**

Movement Theater text

- Presented at Tiny Theater Festival, Brick Theater, Brooklyn, NY (2008)

***Disappear Here* – Writer/Director**

Short Musical Adaptation of Bret Easton Ellis' "Less than Zero"

- Presented at Inbred-Hybrid Collective, Parkside Lounge, NY, NY (2008)

***The Frog Prince (After David Wojnarowic's "The Waterfront Journals")* – Writer/Performer**

Monologue

- Presented at Inbred-Hybrid Collective, Parkside Lounge, NY, NY (2007)

***What Can I Do Now That I've Spent My Life Studying the Physics of Goodbye (After John Yau's "Borrowed Love Poems")* – Writer/Performer**

Dance Theater performance text

- Presented at Aut 4 One, AUNTS is Dance Fall Series, Brooklyn, NY (2007)

***C'est La London: Life Beneath the Surface* – Co-Writer/Performer**

Monologues

- Presented at the Poetry Studio, London, UK (2004)

Video

***SIREN CALL (I will tell you something you don't want to hear)* – Choreographer/Director**

Dance Film

- World premiere at Toride International Video Art Festival, Toride, Japan (2014).

***An ALT Halloween* – Writer**

Screenplay

ADDITIONAL WRITING CREDITS

Theater

***The Half-Life of Eternity* – Writer**

Full length play

Video

***A Haunting in Okinawa* – Writer**

Screenplay

***The School for Magic* – Writer**

Screenplay

EDUCATION

New York University, Tisch School of the Arts, Masters

Comedic Sketch Improvisation with Jun Imai, Japan

Movement training with Akira Hino, Japan

Ryukyu Buyo Dance with Yaeyama Buyo Group, Japan

Ensemble Performance Composition Workshop with The TEAM, New York, NY

Vocal training with Masi Asare, New York, NY

Dance Composition/Improvisation with Walter Dundervill, New York, NY

Languages: German and Japanese